



**THE GLASS GAZETTE**

December 2017

**MERRY CHRISTMAS AND HAPPY NEW YEAR!!!**  
**HOLIDAY HOURS: CLOSED DECEMBER 24TH THRU JANUARY 1**

**Winter 2018 CLASS SCHEDULE**

• **POWDER PRINTING—\$295.00**

Sat. January 20 11am—3:00pm, Sun Jan 21 1:00pm—5:00pm, Mon & Tues, Jan 22 & 23 6:30pm—8:30pm

In powder printing, images are produced by pressing dry glass powder through a prepared silk-screen. Prints can be full-fused for smooth surfaces or tack-fused for textured surfaces that resemble relief printing or sandblasting. Your images can also be printed directly onto a kiln shelf to produce wafer-thin work that can stand alone or be attached to a substrate. You will learn image preparations, design possibilities and firing options through hands-on projects, demonstrations and examples. *Teddy Devereux Instructor*



• **OPEN STUDIO FUSED GLASS—\$150.00**

Monday Evenings : 6:30PM—8:30PM—Feb 19—Mar 26

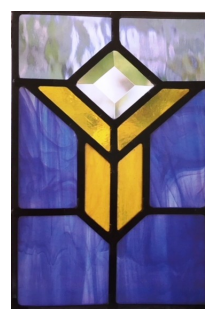
Experienced students use this time to create their projects of their own choosing. Use of molds and firing are included. Students provide their own glass cutter and pliers. Some materials provided. *Suzie Geyer Instructor*



• **INTRODUCTION TO LEADED GLASS—\$150.00**

Tuesday Evenings: 7:00PM—8:30PM—Feb 20-Mar 27

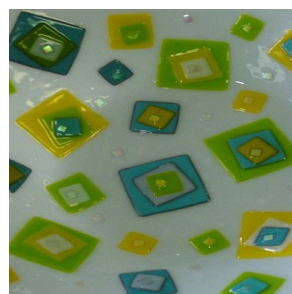
Learn the basics of the lead came method of stained glass. Students must provide their own tools and materials to create project. *Pam Gentry Instructor*



• **INTRODUCTION TO FUSED GLASS—\$150.00**

Thursday Evenings—6:30—8:30—Feb 22-Mar 22

Students will learn glass cutting and fusing basics. Test tiles will be made using a variety of techniques. In addition, students will make projects of their own choosing using the techniques learned. Students must purchase their own glass cutter, breaker pliers. Materials are provided for the test tile projects.



• **INTRODUCTION TO STAINED GLASS—\$135.00**

Saturdays 10am—12noon—Feb 24—Mar 17

Students will learn glass cutting basics and the copper method of stained glass constructions. Students must purchase their own glass cutter, breaker pliers, soldering iron. Fee includes materials. *Pam Gentry Instructor*



• **BEGINNING MOSAICS- \$150.00**

Sat. Feb 24—March 17—1:00pm—3:00pm

Learn the basics of cutting glass for mosaics and the glass on glass mosaic technique. Students will create a 10"X12" glass on glass mosaic framed and ready to hang. Students purchase a cutter and wheeled nippers. Other materials provided. *Pam Isner Instructor*



**CAROLINA STAINED GLASS IS EXCITED TO HOST WESLEY WONG IN MAY OF 2018 FEATURING DIMENSIONAL FUSING WITH FANCY FISH AND FUSED GLASS MOSAICS WITH DEPTH.**

**YOU CAN FIND OUT MORE ABOUT WESLEY'S WORK AT [www.glasstastique.com](http://www.glasstastique.com) or on facebook.**



• **DIMENSIONAL FUSING with FANCY FISH (1-day class)**

FRIDAY MAY 18, 9AM – 5PM – TUITION 195.00

All supplies provided. Bring your own glass cutting tools.

Skill Level: Intermediate, Basic glass cutting skills required

Hours: 9am – 5pm

Want to add dimension and texture to your fused glass pieces or fused elements for mosaics? This class will teach you techniques for adding texture and movement for 3-dimensional effects through the use of various fused glass materials, glass paints, and fiber paper. Students will make a large 7" fish that can be incorporated into a mosaic piece or as a stand alone piece. Techniques for adding a wire loop for wall display, and resizing and reorienting the pattern will be covered. Students will also make a 4"x4" fused tile that can be rigged for hanging.



• **FUSED GLASS MOSAICS with DEPTH (2-day class)**

SATURDAY AND SUNDAY MAY 19<sup>th</sup> & 20<sup>th</sup> · TUITION \$390

All supplies provided. Bring your glass cutting tools.

Skill Level: Intermediate, Basic glass cutting skills required

Hours: 9am – 5pm

In this two-day workshop, you will create a 6"x6" double-sided fused glass mosaic with lots of depth and dimension. This class combines the techniques of mosaics with fused glass by layering and stacking the glass to produce a unique work of art. Students will be provided with a variety of patterns to choose from and shown several ways to cut glass into small tesserae or glass tiles. We will cover design considerations, the andamento or visual flow and placement of the tesserae to complement your design. This is a great class for the mosaic artist or glass fuser to take it to the next level by combining the techniques of both art forms.

